

**ON BLACK:**

FITZGERALD (V.O.)  
None of us could have seen this  
coming.

A quiet, mournful guitar plays, giving a haunting, lost aura to the scenes.

INT. CAMPUS - INFIRMARY

CERYS sits beside a sickly Slayer, on the verge of tears. She FLATLINES, and the woman can barely hold back a sob.

She looks up, over the dozens of full beds, with horror in her eyes.

FITZGERALD (V.O.)  
Can we survive this? Even if our  
physical bodies survive this war,  
what of our souls?

CUT TO:

INT. CAMPUS - CAFETERIA

FITZGERALD sits beside EDWARD STANLEY, both looking grim. The two share a joyless smile.

CUT TO:

EXT. GLASTONBURY TOR

Fitzgerald looks over to see a Turok-Han grab Stanley by the neck. She watches, horrified, as it SNAPS his neck, killing him!

CUT TO:

INT. ABATTOIR - TORTURE ROOM

Barbara sits tied to a chair, as DEXTER looks down on her. He does something to her off screen, and a SCREAM rips from her throat.

CUT TO:

EXT. CAMPUS

SOFIA holds the dying ALITA in her arms, the bloody Scythe thrown down beside her. Alita's eyes flutter - and close for good. She sags in Sofia's arms, her body falling limp.

Sofia clutches Alita's body for another beat - then lets out a SCREAM that rings out around the entire campus.

CUT TO:

INT. CABAL HQ

BRAEDEN stands before SOFIA, her Scythe on his chest. He watches as she IMPALES him.

She WRENCHES the Scythe free, and Braeden stays on his feet - just for a moment. Staggering back like a broken marionette, his expression is fixed in one of utter shock...

... until he finally CRASHES to the floor in a mess of limbs, ending in an undignified heap.

FITZGERALD (V.O.)  
We've all lost friends, partners,  
lovers. How much more can we take?

Sofia lets out a SOB as she sinks to her knees, finally letting that emotion flood out of her.

She hunches over, letting the tears flow, her eyes locked on Braeden's as they stare back at her.

CUT TO:

EXT. ICE CAVERNS

Sofia SUCKERPUNCHES Delaney and steals away into the darkness.

FITZGERALD (V.O.)  
These girls have given up  
everything, and all we can offer  
them is death.

CUT TO:

EXT. HILL

FITZGERALD stands on a hill overlooking the Academy. She closes her eyes, and turns around to see a truck pull up.

The door opens to reveal CASSANDRA, file folder in hand. She appraises Fitzgerald, neither looking too happy.

FITZGERALD (V.O.)  
We've negotiated every rule between  
us and the darkness in order to  
survive.

CUT TO:

INT. ABATTOIR - SECURITY ROOM

ANNA lies, bleeding to death, on the floor as her younger brother JOSH looks down on her.

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FITZGERALD (V.O.) (cont'd)  
We have compromised ourselves  
because the world needed us to be  
strong.

Anna smashes Josh in the face with a chair and forces him out of the room, then stumbles towards the security panel. She flicks switches. They turn GREEN.

She looks at the lights, smiles, and CRUMPLES to the ground for the last time.

CUT TO:

INT. CABAL HQ

A group of SLAYERS descend on the demons in the HQ, with intercuts of FRANKIE, SKYE, ERIKA and SOFIA fighting their respective foes.

FITZGERALD (V.O.)  
And now, just as we've made our  
greatest triumph against our  
enemy...

The music begins to pick up, with drumbeats POUNDING us through:

INT. SMALL HOUSE

An ASIAN SLAYER faces down with JOSH in the middle of a devastated living room.

CUT TO:

INT. CAMPUS - DORMITORIES

Frankie sits on her bed, alone, looking at her hand. It shakes, but she makes a FIST until it stops. She looks at her hand as if it's the end of her world.

CUT TO:

EXT. MOUNTAINS - DAY

Delaney and Skye stand before a HOODED GIRL, who reaches up to remove the hood.

CUT TO:

EXT. CLEARING - DAY

Delaney, REIKO and the Asian Slayer are surrounded by angry looking DEMONS.

CUT TO:

EXT. RESERVE - NIGHT

Tsula throws out a kick at an unseen form, tears staining her face.

CUT TO:

INT. INFIRMARY - DAY

Maria sits and closes her eyes as Manu jabs a needle into her arm and injects something.

CUT TO:

EXT. FACILITY

Delaney stands, looking backwards at a darkened FIGURE - who holds the DARK SCYTHE in one hand.

CUT TO:

EXT. DORMS - DAY

Delaney kneels and VOMITS into a bucket.

CUT TO:

EXT. FIELD - NIGHT

Skye, Delaney, CLAIRE, FRAN and CERYS are surrounded by a dozen vampires.

CUT TO:

EXT. UNKNOWN

A pair of hands are HANDCUFFED.

CUT TO:

EXT. ROADSIDE - NIGHT

A crowd of female vampires TOPPLE a double decker bus and dive upon the passengers inside.

CUT TO:

INT. CAMPUS - GYMNASIUM

Fitzgerald stands before the depleted ranks of Slayers, looking out at them with sadness and pride.

CUT TO:

EXT. CAMPUS - ROOF - NIGHT

In the moonlight, a figure stands at the edge, overlooking the campus.

FITZGERALD (V.O.)  
The war isn't coming; it's here. I  
have five hundred girls under my  
care, and I will not see them  
exterminated like vermin.

Moving closer, it's FITZGERALD, who looks over the empty campus with an ice cold glare. She holds a sword in her hand.

It's only now we can see her face, clothes and sword are spattered with BLOOD. She turns, looks directly into the camera.

FITZGERALD (cont'd)  
This ends now.

**BLACK OUT:**

# SLAYER ACADEMY

RETURNS MAY 6TH